

Kate Lynch
Script Supervisor
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Experience:

- Script super projects in 2006-8 have included key script on locally shot feature *Who's my Monkey*, as well as the nationally released *Nooma* series, *Desperate Landscapes* series, as well as many, many industrials & commercials.
- Have gained additional experience as trainee with LA script super Judi Townsend – Rockport Workshops, Rockport, Maine.

Additionally, I have experience:

- Providing professional script timings prior to shoot.
- Working in close collaboration with directors, editors, crew to:
 - Supervise continuity.
 - Provide timely & accurate daily script notes: marked script notes, marked script pages, editor's log, wrap reports.
 - Keep director/producer advised of precise actual running time for scenes "in the can" – in comparison to pre-shoot script timing.
 - Keep AD/director apprised of scenes dropped from daily schedule to be picked up at a later time.
 - After wrap, supply accurate final script log & marked script.
- Remaining calm and efficient under pressure.
- Working long hours and keeping my focus & sense of humor.
- Being gracious and at ease when working with complex people.
- In addition, I have 15 years production experience as a line-producer and/or production mgr./coor. on T.V. programs, P.B.S. documentaries, industrials and commercials. This experience includes four years on the staff of an *Academy Award*-winning documentary film director, work on the staff of an *Emmy award*-winning director, and additional work on documentary projects for the Smithsonian Institute and the Metropolitan Museum of Art.

Education:

- Six years graduate school – held a 4.0 GPA. Anticipate completion of doctoral degree in 2008, in addition to motion picture commitments.
- New York University – Advanced Screenwriting.
- Bachelor of Arts – University of Colorado, Boulder, Colorado.

Union Status: Non-union

References: Available upon request.

