

Gretchen van Aken

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Unions: AEA, SAG, AFTRA

gretchen@vanakenjohnson.com

Online audition & resume at www.247cast.com/hotrev

Height: 5'5
Dress size: 14
Hair: Gray/brown

Broadway:

Walking Happy Vicky (created role) Dir: Bob Fosse & Cy Feurer Lunt Fontaine, NYC

Oliver! Rose Seller (understudy Nancy) Dir: Ed Hastings Imperial, Shubert, Martin Beck, NYC

Dinner Theatre:

Fiddler on the Roof Yente Dir: Tod Booth Alhambra Dinner Theatre Jacksonville, FL

Off-Broadway:

Wanted Miss Susannah Figgitt Dir: Larry Kornfeld Cherry Lane, NYC
Camp Meeting Shouting Alice Dir: Al Carmines Greenwich Mews, NYC
Oklahoma Aunt Eller Dir: Russell Treyz Equity Library Theatre
Making of Americans Martha Dir: L. Kornfeld Judson Poets Theatre
Caligula Ensemble Dir: Dan Wagoner Judson Poets Theatre
Christmas Rappings Elizabeth Dir: Al Carmines Judson Poets Theatre

Radio City Extravaganza:

Swimmer/Dancer Dir: Michael Kidd '64 Fair Grounds, NYC

Soaps:

Ryan's Hope Day Player
Search for Tomorrow Day Player

Commercials:

Bounty, Baggies, Don Imus Show, Gillette, Mario Biaggi (political campaign), AllState Insurance, PBS public service spot

Live Industrial Shows:

ReMax Dir: John Behring
Quaker Oats Dir: Wakefield Poole
Avon Dir: John Allen
Cessna Dir: Bob Herget

Summer Stock:

Brigadoon Meg Brockie Starlight Musical Theatre, Indianapolis
How to Succeed Smitty Starlight musical Theatre, Indianapolis
Mame Mame Montclair Footlighters, Montclair, NJ

Cabaret :

Are You Ready for This? Upstairs @ the Duplex, NYC
Solo Club Act The Bushes. Yellow Brick Road. etc.. NYC

Training:

Emerson College, B.S.
Central School of Speech & Drama, London
Sanford Meisner, American Musical & Theatre Academy, NYC
Harry Woolever, Jazz Dance, Carnegie Hall, NYC
Institute of Sacred Music, Yale Divinity School

Talent Agency
SAG AFTRA
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